

**Steelcut Quartet**  
Giulio Ridolfo & Frans Dijkmeier

**kvadrat**



## Steelcut Quartet

*Steelcut Quartet* is an upholstery textile with a pioneering melange look, which offers a new expression of the acclaimed designs *Steelcut* and *Steelcut Trio*. Characterised by softness, colour depth and durability, it has a sustainable profile and comes in optimistic, warm colourways by Giulio Ridolfo.

Unusually, *Steelcut Quartet* has a structured and controlled – yet comforting soft – melange look. Painstakingly developed in close collaboration with weaving unit Wooltex, the textile derives its name from its sophisticated combination of four coloured yarns. The colours for these emerge from a dialogue between arte cinetica e programmata artworks and tones picked by Giulio Ridolfo from his library of colour catalogues.

Giulio Ridolfo: “*Steelcut Quartet* is the soft, warm character in the *Steelcut* collection. In each of the textile’s colourways there is some kind of communication happening because the four different colours are talking with each other.”

*Steelcut Quartet* is crafted from renewable new wool and features an innovative construction by Frans Dijkmeijer, characterised by a three-dimensional surface resembling small pyramids or steel points. It shares this binding with *Steelcut 3*, *Steelcut Trio* and *Steelcut Beat*. As a result, the textiles deliver a scale of intriguing combination opportunities.

Frans Dijkmeijer arrived at the design for *Steelcut* by chance: “*I was working on a design with vertical stripes but wasn’t satisfied with the result. However, I left my rough design on the loom, and as I continued working with it, I abandoned my original idea and ended up with Steelcut.*”

The colour scale for *Steelcut Quartet* builds on strong signature colours to explore subtle pastels and dusty ‘intertones’. The textile’s colourways harmonise these positive, bold notes to vibrant effect.

While *Steelcut Quartet* may initially appear neutral, the interaction between its intricate structure and its composition of complementary nuances ensures it reveals a play of colour dynamics as the light or viewer’s perspective changes.

Versatile *Steelcut Quartet* is suitable for all contract and residential settings. Due to its warm, welcoming expression it is especially well-suited to environments that are required to feel home-like.

### Giulio Ridolfo

Designer Giulio Ridolfo uses colour to contextualise design and storytelling; his approach is rooted in observation, materiality, and imagination. To create his signature ‘in-between’ mercurial hues, he assumes many different roles, from self-taught botanist capturing the mutable colours of nature to a rogue anthropologist.

At Kvadrat, Giulio Ridolfo brings a warm, southern sensibility to the cool clarity of Nordic design. His role is not only to propose colours, but also to go deep into the design and manufacturing process, understanding and changing the way colour is embedded in textiles through yarn structure.

### Steelcut Quartet

90% New wool, 10 % Nylon

Colourways: 19

Width: 140 cm

Giulio Ridolfo's colour creations are born from the poetic vision and continuous iterations that enable him to capture colour atmospheres in textiles. They draw on a legacy of celebrated collaborations with leading fashion and interior brands spanning many years.

#### **Kvadrat**

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

For further information, please contact  
[press@kvadrat.org](mailto:press@kvadrat.org)

[kvadrat.dk](http://kvadrat.dk)

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